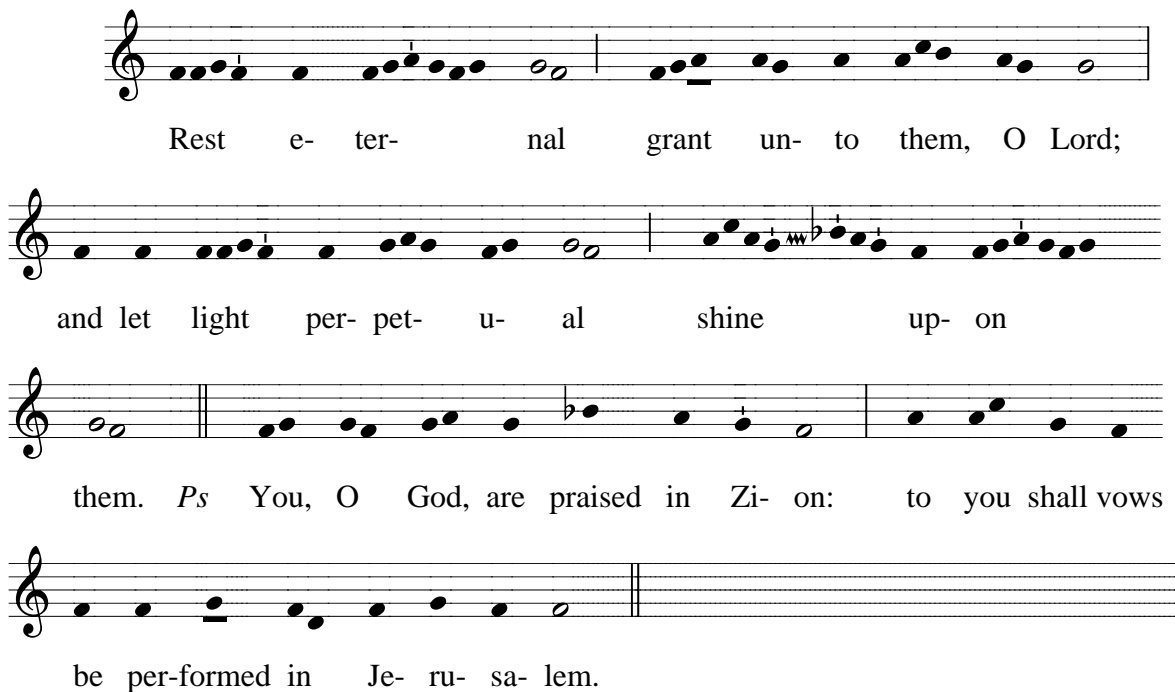


# Mass for the Dead

## Introit (Selection No. 1)

*Requiem aeternam* (Mode 6)\*



Rest e- ter- nal grant un- to them, O Lord;  
and let light per- pet- u- al shine up- on  
them. *Ps* You, O God, are praised in Zi- on: to you shall vows  
be per-formed in Je- ru- sa- lem.

### Additional Verses *Ad libitum*



Our sins are strong-er than we are: but you will blot them out.

\* Adaptation based on the version of the chant in Benevento VI.34 (*Paléographie musicale*, vol. 15)

# Mass for the Dead

## Introit (Selection No. 2)

*Si iniquitates* (Mode 3)

*Psalm 130*

If you, O Lord, were to note what is done a-  
miss, O Lord, who could stand? But with you there  
is mer- cy, O God of Is- ra- el.

*Ps.* Out of the depths have I called to you, O Lord: Lord, hear my  
voice. I wait for the Lord, my soul waits for him: in his  
word is my hope.

# Mass for the Dead

## Gradual (Selection No. 1)

*Requiem aeternam* (Mode 2)

Rest e- ter- nal grant un- to  
them, O Lord, and let light per- pet-  
u- al shine up-  
on them. ¶ The right-  
teous will be kept  
in ev- er- last- ing re- mem-  
brance; they will not be



# Mass for the Dead

## Gradual (Selection No. 2)

*Convertere, Domine* (Mode 5)

*Psalm 90*

Re- turn, O Lord; how long will  
you tar- ry? Be gra- cious to your ser-  
vants. Lord,  
you have been our  
ref- uge from one gen- e- ra- tion to gen- e-  
ra- tion.

# Mass for the Dead

## Gradual (Selection No. 3)

*Laetatus sum* (Mode 7)

*Psalm 122*

I was glad when they said to me,  
“Let us go to the house of  
the Lord.  $\forall$  Peace be with- in  
your walls and pros- per- i- ty  
with in your pal- ac- es.

# Mass for the Dead

## Gradual (Selection No. 4)

*Unam petii* (Mode 5)

*Psalm 27*

One thing have I asked of the Lord, one thing  
I seek: that I may dwell in the  
house of the Lord.  $\Psi$  To be- hold  
the fair beau- ty  
of the Lord and to seek him  
in his tem- ple.

# Mass for the Dead

## Alleluia (Selection No. 1)

*De profundis* (Mode 7)

*Psalm 130*

Al- le- lu- ia.

∇ Out of the depths have I called

to you, O Lord: Lord, hear my

voice.



# Mass for the Dead

## Alleluia (Selection No. 2)

*In exitu Israel (Mode 2)*

*Psalm 114*

Al- le- lu- ia.

When Is- ra- el came out of

E- gypt, the house of Ja- cob from a-

mong a peo- ple of strange speech.

# Mass for the Dead

## Alleluia (Selection No. 3)

*Laetatus sum* (Mode 1)

*Psalm 122*

Al- le- lu ia

∩. I was glad when they said

to me: "Let us go to the

house of the Lord.

# Mass for the Dead

## Alleluia (Selection No. 4)

*Requiem aeternam* (Mode 8)

Al- le- lu- ia.

∞ Rest e- ter- nal grant un- to them,

O Lord; and let light per- pet-

u- al shine up- on

them.

The musical score consists of seven staves of music in a single system. Each staff begins with a treble clef. The first staff contains the lyrics 'Al- le- lu- ia.' The second staff begins with a repeat sign and contains the lyrics '∞ Rest e- ter- nal grant un- to them,'. The third staff contains the lyrics 'O Lord; and let light per- pet-'. The fourth staff contains the lyrics 'u- al shine up- on'. The fifth staff contains the lyrics 'them.'. The sixth and seventh staves contain musical notation without lyrics.

# Mass for the Dead

## Tract (Selection No. 1)

*Asbolve, Domine* (Mode 8)

Ab- solve, O Lord, the souls of  
all the faith-ful de- part- ed from  
ev- 'ry chain of sin: that by the help  
of your grace they may be spared  
from con- dem- na- tion, and en- joy  
the bliss of e- ter- nal light.

# Mass for the Dead

## Tract (Selection No. 2)

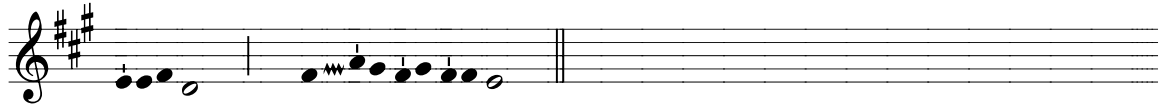
*Sicut cervus* (Mode 8)

*Psalm 42*

∴ As the deer longs for the wa- ter-  
brooks, so longs my soul for you,  
O God. ∴ My soul is a- thirst for  
God, a- thirst for the liv- ing God;  
when shall I come to ap- pear be-  
fore God? ∴ My tears have been my food  
day and night, while all  
day long they say to me, “Where



now is your God?"



# Mass for the Dead

## Offertory (Selection No. 1)

*De profundis* (Mode 2)

*Psalm 130*

Out of the depths have I called to  
you, O Lord: Lord, hear my voice.  
Out of  
the depths have I called to you, O  
Lord.

# Mass for the Dead

## Offertory (Selection No. 2)

*Si ambulavero* (Mode 8)

*Psalm 138*

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat major or D minor). The melody is a simple, stepwise line with some eighth-note runs. The lyrics are printed below the staff, aligned with the notes. The piece concludes with a double bar line.

E- ven though I walk in the  
midst of trou- ble, you keep  
me safe, O Lord. You stretch  
forth your hand a- gainst the fu-  
ry of my en- e- mies;  
your right hand shall save  
me.



# Mass for the Dead

## Communion (Selection No. 1)

*Lux aeterna* (Mode 8)



May light e- ter- nal shine up- on them, O Lord, with  
your saints for ev- er- more, for you are gra-cious.

**Ad libitum** *Psalm 121*



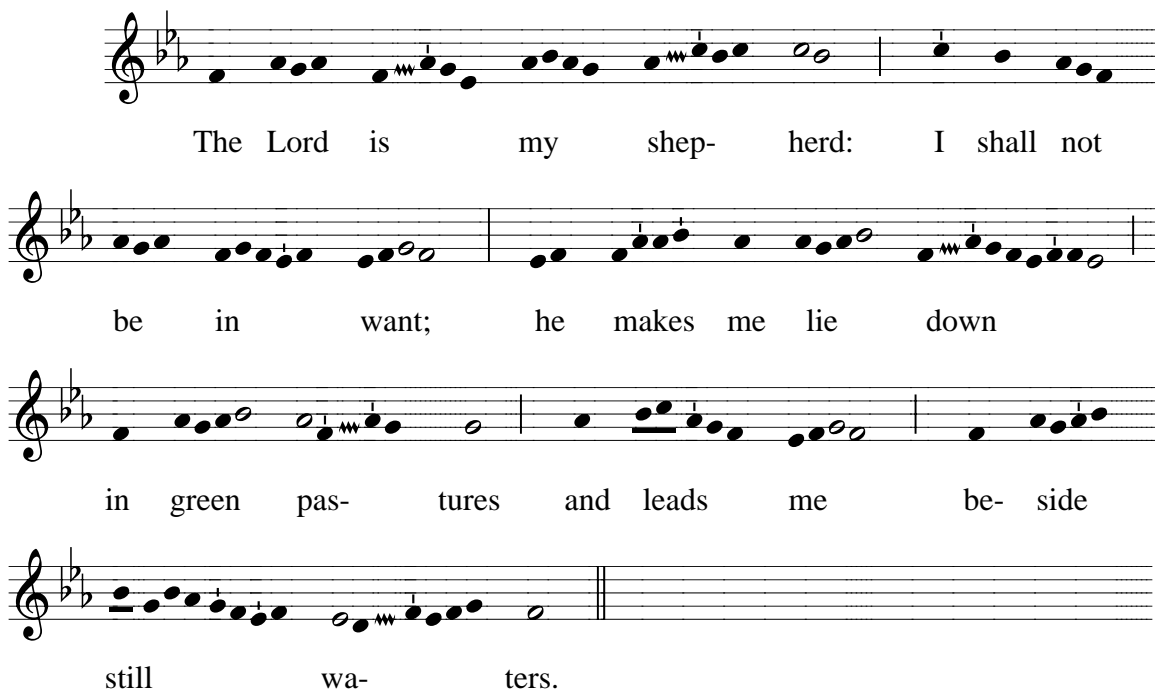
I lift up my eyes to the hills; from where is my help to  
come? My help comes from the Lord, the mak-er of heav'n and  
earth. The Lord him- self watch-es o- ver you; the Lord  
is your shade at your right hand.

# Mass for the Dead

## Communion (Selection No. 2)

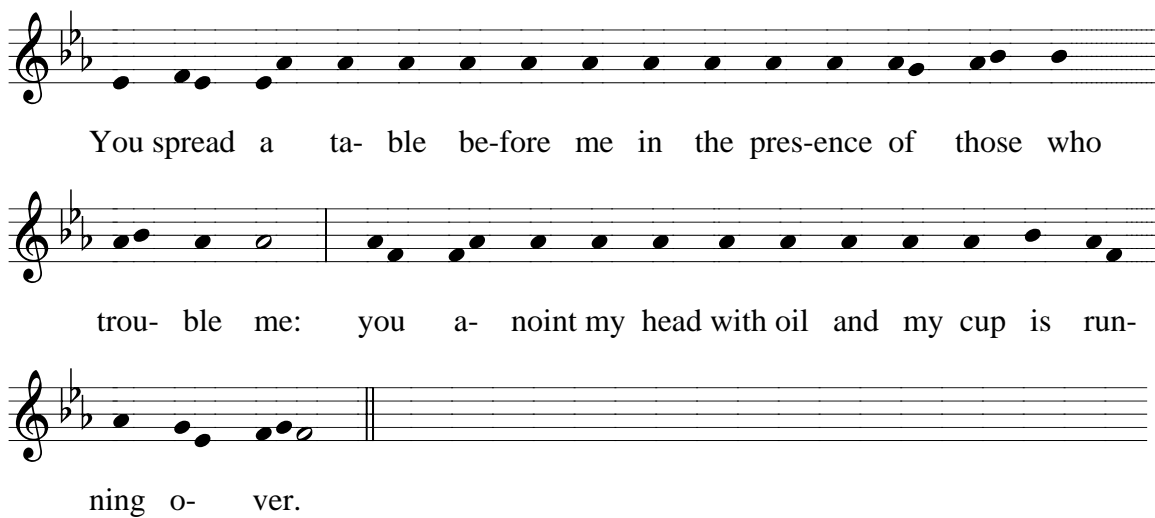
*Dominus regit me (Mode 2)*

*Psalm 23*



The Lord is my shepherd: I shall not  
be in want; he makes me lie down  
in green pastures and leads me beside  
still waters.

*Ad libitum Psalm 23: 5*



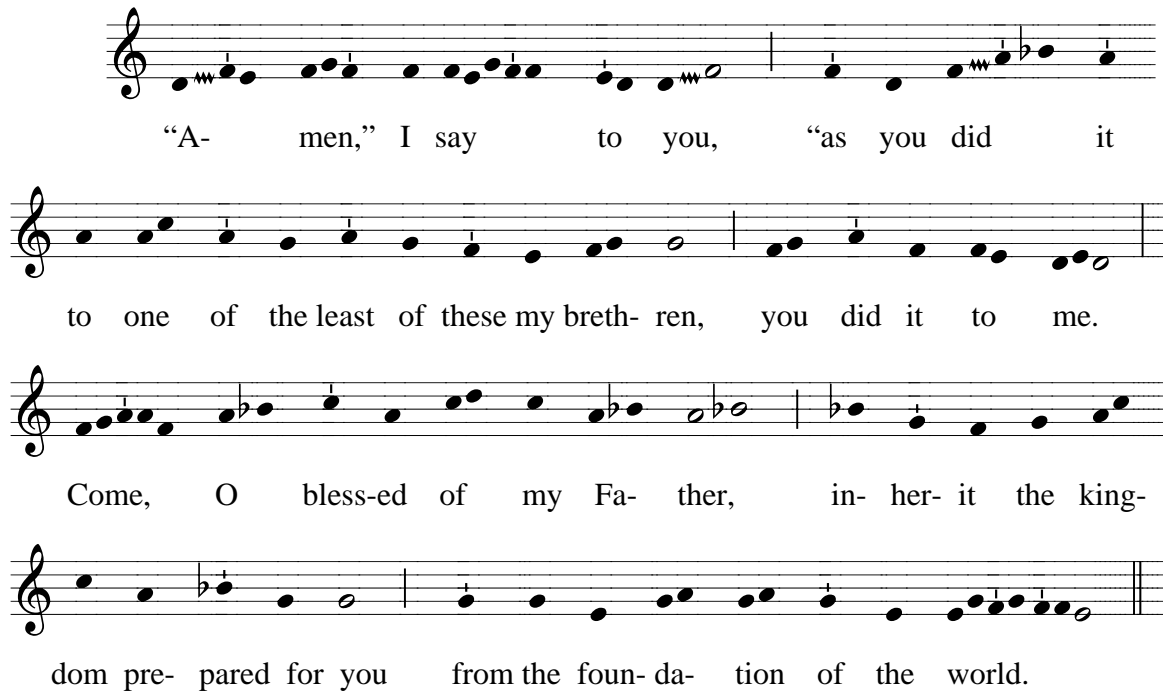
You spread a table before me in the presence of those who  
trouble me: you anoint my head with oil and my cup is run-  
ning over.

# Mass for the Dead

## Communion (Selection No. 3)

*Amen dico vobis, quod uni* (Mode 4)

*Matthew 25*



“A- men,” I say to you, “as you did it  
to one of the least of these my brethren, you did it to me.  
Come, O blessed of my Father, inherit the king-  
dom prepared for you from the foundation of the world.

### *Ad libitum Psalm 145:1*



I will ex- alt you, O God my King: and bless your Name for  
ev- er and ev- er.

# Mass for the Dead

## Communion (Selection No. 4)

*Domine, quinque talenta* (Mode 7)

*Matthew 25*

Mas- ter, you gave me five tal- ents; be-  
hold, I have made five tal- ents more. Well  
done, good and faith- ful ser- vant, you have been faith- ful  
o- ver a lit- tle: I will set you o-  
ver much. En- ter in- to the joy of your  
mas- ter.

The musical score consists of seven staves of music in G major (one sharp). The melody is written in a treble clef. The lyrics are printed below the notes. The piece concludes with a double bar line.

**Ad libitum** *Psalm 119:1*

Hap- py are they whose way is blame- less, who walk in the  
law of the Lord

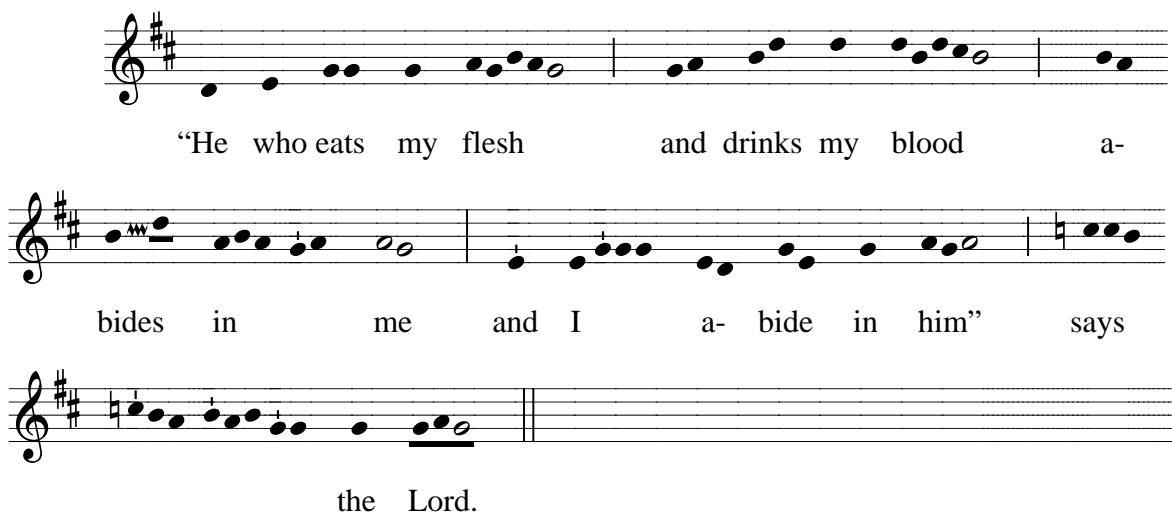
The musical score consists of two staves of music in G major (one sharp). The melody is written in a treble clef. The lyrics are printed below the notes. The piece concludes with a double bar line.

# Mass for the Dead

## Communion (Selection No. 5)

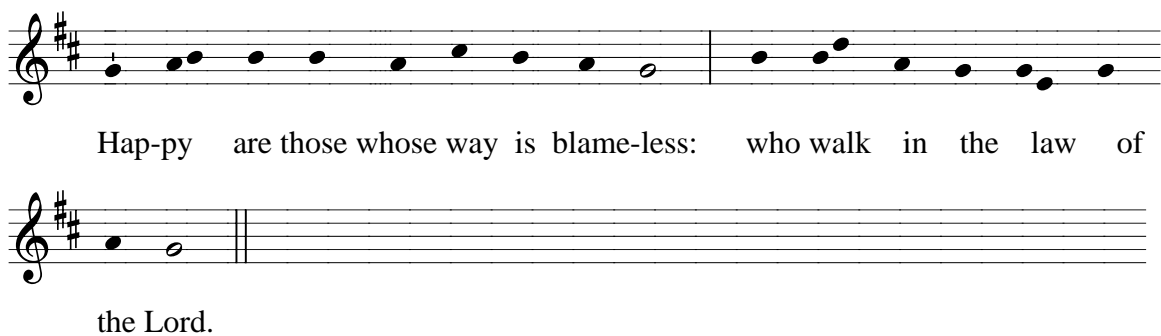
*Qui manducat* (Mode 6)

*John 6*



“He who eats my flesh and drinks my blood a-  
bides in me and I a-bide in him” says  
the Lord.

*Ad libitum Psalm 119:1*



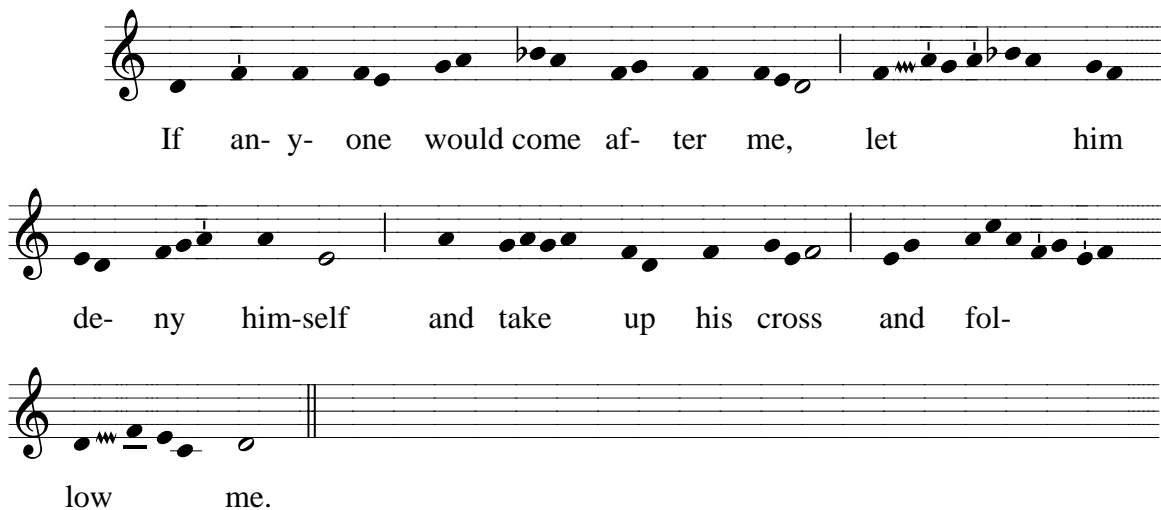
Hap-py are those whose way is blame-less: who walk in the law of  
the Lord.

# Mass for the Dead

## Communion (Selection No. 6)

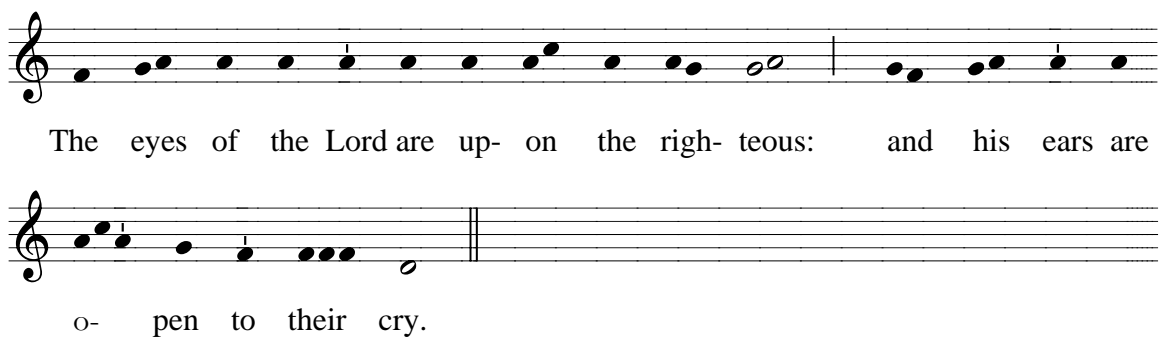
*Qui vult venire* (Mode 1)

*Matthew 16*



If an- y- one would come af- ter me, let him  
de- ny him-self and take up his cross and fol-  
low me.

*Ad libitum* Psalm 34:15



The eyes of the Lord are up- on the righ- teous: and his ears are  
o- pen to their cry.

